

Syllabus for: (name of class) English 1A--Analytical Reading and Writing	
Semester & Year:	Spring 2014
Course ID and Section Number:	ENGL-1A-K5539 (035539)
Number of Credits/Units:	4.0
Day/Time:	MW 2:00-4:05pm
Location:	KT Classroom 1
Instructor's Name:	J. Gonzalez
Contact Information:	Office location and hours: Computer Lab 10:30-11:55am Phone: 707-834-7473 (text message is best) Email: jeff-gonzalez@redwoods.edu
Course Description (catalog description as described in course outline): English 1A is a course in transfer-level expository and argumentative writing with critical reading of nonfiction, fiction, and poetry. A substantial research paper utilizing proper MLA documentation is required.	
Student Learning Outcomes (as described in course outline) : <ol style="list-style-type: none"> 1. Analyze argumentative claims. 2. Respond to arguments with persuasive critical essays. 3. Locate, synthesize, and document sources for use in response to arguments. 4. Revise and edit for sentence structure and mechanics. 	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. The student code of conduct is available on the College of the Redwoods website at: http://redwoods.edu/District/Board/New/Chapter5/AP%205500%20Conduct%20Code%20final%2002-07-2012.pdf Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage.	
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English 1A

Analytical Reading and Writing
Spring 2014 MW 2:00-4:05pm

Jeffrey Gonzalez
Office Hours: MW 10:30-11:55am
jeff-gonzalez@redwoods.edu

Catalog Description

English 1A is a transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required.

Prerequisite: Passing English 150 with a C grade or better, or assessment recommendation for English 1A. **Note:** Familiarity and facility with computers and their programs (CR email and MyCR/Microsoft Word/Power Point) is highly recommended!!

Required Texts

Hacker, Diana. *The Bedford Handbook*, 9th Ed. Boston: Bedford/St.Martin's, 2011.

Behrens, Laurence and Rosen, Leonard J. *Writing and Reading Across the Curriculum, 12th Ed.* Boston: Longman, 2013.

Manuscript Format

Use Times New Roman font, size 12, double-spaced, .5 inch indentation for paragraphs (no extra spacing between paragraphs), 1 inch margins all around, with page numbers preceded by your last name at top right, all pages stapled. Your name, instructor's name, class, assignment label, date, and word count should be double-spaced and aligned left at top of first page; title is centered.

Course Requirements

Essay Writing: three out-of-class, formal essays of 1000-2000 words. (Note: these essays will advance in point value from 50-100-200.) Each essay must include a pre-write and at least two drafts (Rough/Final). Please save all work that goes into your papers! In addition, we will have at least two scored timed essays using the University of California Subject A Format before the final written exam. These will also advance in value, the last being worth twice the first.

Course Learning Outcomes

1. Analyze argumentative claims.
2. Respond to arguments with persuasive critical essays.
3. Locate, synthesize, and document sources for use in response to arguments.
4. Revise and edit for sentence structure and mechanics.

Expectations

1. You should attend class regularly, asking questions, participating in discussion, and demonstrating cooperation with class members in an effort to maturely and intelligently discuss the material. (See "Notes" section below for further information).
2. You should attend at least one office conference, preferably during the first six weeks of the semester.

3. If you miss or are unable to attend class, it is **your responsibility** to contact me about your absence. I have many students, and my attention will always go first to those who are in class.

Assignment Requirements

1. You must hand in all assignments on time unless you make prior arrangements.
2. You must submit all out-of-class papers to turnitin.com through MyCR.
3. You must keyboard all out-of-class essay assignments.
4. You must successfully complete all assigned essays (including in-class essays), a culminating paper, and a portfolio.

Office Hours

I will mostly be available in the computer lab Tuesday and Thursday, 5:15-6:05 pm and at other times, with or without an appointment. Note: These hours are concurrent with my English 52 section, so students enrolled in that section have priority to my attention during that time.

Grades

English 1A is graded A, A-, B+, B, B-, C+, C, D, F. If you successfully meet all course requirements, your final grade will be calculated as follows:

Class preparation and participation.....	10%
Quizzes/Grammar Work.....	20%
Essays	30%
Portfolio.....	20%
Research Paper.....	20%

Notes

1. If you have a disability, you are invited to meet with me to identify any special needs that you may have in English 1A. Please communicate your needs during the first week of the semester.
2. You are responsible for all of your own work. While I encourage collaborative study groups and tutoring, any plagiarism, cheating, or disruptive behavior will result in immediate referral to the Campus Dean and the “Student Code of Conduct Standards.”
3. **Cell phones and other personal electronic devices are not part of English 1A. Do not bring them to class unless they are turned off or set on the vibrate mode. If you must take a call, quietly leave the room. Texting is never appropriate during class and can result in your dismissal from class for the day.**
4. Laptops and tablets should not be open or powered on during class discussions, but can be used when the instructor allows.
5. This syllabus is subject to change should circumstances warrant revision.

Have Fun and Remember: “Writing is always a lot easier if you have something to say.”

Course Calendar and Assignment Schedule

The following information is to be used as a guide for the work you will be expected to do each week. The **BOLD** type is your guide for when your major writing assignments and essays will be assigned, then due as rough and final drafts, and finally returned. **The assigned work listed for each date is your homework.** This is the work you should have done by the NEXT class session (ex. All the work listed on Jan. 27th needs to be completed by the time class begins on Jan. 29th). Please note that although some of the dates will inevitably change, the sequence of the work most likely will not. This outline can also be found in the Syllabus Section of this class' MyCR website, so use it as your primary reference to determine where the course is heading and the work you need to do.

Key: WRAC--Writing and Reading Across the Curriculum; BED--The Bedford Handbook

Week 1

1/22 WRAC—Chapter 1 **Syllabus Quiz Assignment (see Assignments Link in MyCR)**
All students must log in to MyCR, CR Email, and *dianahacker.com* (Bedford Site)

Week 2

1/27 BED—Section 1 (Do online only) **Summary Essay Assigned**
1/29 WRAC—Chapter 2
BED—Section 3 (Online Exercises) **Sample Argumentative Essay Assigned (1-1.5pp)**

Week 3

2/3 WRAC—Begin Chapter 3, then read pp. 437-439 **Summary Due**
BED—Section 4 (Online Exercises) **(3/4-1 page; TNR, 12 font, DS)**
2/5 WRAC—Finish Chapter 3
BED—Section 5 **Working on Sample Argumentative Essay**

Week 4

2/10 BED—Section 2
2/12 WRAC—Chapter 4 **Sample Argumentative Essay Due**
BED—Section 6 (Quiz) **Summary Returned**

Week 5

2/17 WRAC—Begin Chapter 9 pp. 373-417
BED—Section 7 (Quiz)
2/19 WRAC—Finish Chapter 7 pp. 418-452; Review Synthesis Activities, pp. 453-455
BED—Sections 8, 9 **Synthesis #1 Activity Discussion**

Week 6

2/24 BED—Sections 10, 11
2/26 BED—Sections 12, 13

Choose activity for Synthesis #1 by end of class

Week 7

3/3 BED—Sections 14, 15
3/5 BED—Sections 16, 17

Synthesis #1 Plan Due
Draft Workshop #1—Bring 2 copies to Class

Week 8

3/10 BED—Section 18
3/12 WRAC—Begin Reading Chapter 13, pp. 680-712
BED—Section 32, 33

Timed Write #1
Synthesis #1 Final Draft Due

Week 9

3/24 WRAC—Finish Chapter 13, pp. 713-750
BED—Sect. 32; Review Synthesis Activities, pp. 751-753

Research Paper Assigned

3/26 BED—Section 19

Synthesis #2 Activity Discussion--Choose Activity in

Class

Week 10

3/31 BED—Section 20
4/2 BED—Sections 21, 22

Synthesis #1 Returned to Class/ Synthesis #2 Plan Due
Portfolio Workshop #1--Bring 2 Clean Copies to Class

Week 11

4/7 BED—Sections 23, 24
4/9 WRAC—Chapter 7, pp. 205-238
BED—Sections 25, 26

Draft Workshop #2—Bring 2 Copies to Class

Week 12

4/14 BED—Section 27
WRAC—Chapter 9, pp. 239-278
4/16 BED—Section 34

Working on Synthesis #2
Final Draft Synthesis #2 Due

Week 13

4/21 BED—Sections 35
4/23 BED—Sections 36, 37 (Have Parts 46-55 completed by 5/5)

Timed Write #2
Research Plan Due
Synthesis #2 Returned /Portfolio Workshop #2

Week 14

4/28 BED-- Sections 38, 39
4/30 BED—Sections 46-55 due

Drafting Research Paper
or Working on Portfolio
Research Rough Drafts submitted

